ENGLISH TEXT SUMMARY NOTES
PAIRED COMPARISONS
Black Diggers / The Longest Memory

Text guide by: Myra Hardy
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<td>1917</td>
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<td>Messines</td>
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<td>Tattooed Lady</td>
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<td>1919</td>
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<td>Hawaiian</td>
<td>Leaving camp, having been demobbed</td>
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<td>1920</td>
<td>Bertha Downs</td>
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<td>1939</td>
<td>Cherbourg</td>
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<td>‘On Jordan’s Stormy Banks I Stand’</td>
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<td>1935</td>
<td>A country cemetery, pauper’s grave</td>
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<td>1939</td>
<td>Murgon</td>
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<td>On the Murrumbidgee</td>
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<td>1949</td>
<td>Castlereagh Street</td>
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<td>1937</td>
<td>Mount Gambier</td>
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<td>1929</td>
<td>Forest Lodge, Sydney</td>
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<td>1932</td>
<td>George Street</td>
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<td>1956</td>
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<td>Recessional</td>
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<td>1993</td>
<td>The voice of the Prime Minister, at the Dedication of the Tomb of the Unknown Soldier.</td>
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<td>1951</td>
<td>Callan Park</td>
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**CHARACTER PROFILES**

- Major Characters
  - [Placeholders]

- Minor Characters
  - [Placeholders]

- Relationships between Characters
  - [Placeholders]

**THEMES AND ISSUES**

- Inequality
  - [Placeholders]

- A desire for change
  - [Placeholders]

- Remembering
  - [Placeholders]

- Once you have experienced change you can never go back
  - [Placeholders]

**IMPORTANT QUOTATIONS**

**TEXT 2 - The Longest Memory**

**AUTHOR NOTES**

- Publications
  - [Placeholders]

**HISTORICAL CONTEXT**

- Slavery in America
  - [Placeholders]

- The American Civil War
  - [Placeholders]

**GENRE**

- Features of historical fiction
  - [Placeholders]
AUTHOR NOTES

Tom Wright is an Australian playwright who has been involved in Australian theatre since the early 1990s. He has acted, directed and written (or co-written) a number of plays. Wright has worked in a number of theatre companies all around Australia and is currently working as the Artistic Associate at the Sydney Theatre Company.

Works

Tom Wright has written, adapted, translated or co-written a number of plays, including:

- *The Trial*, adaptor, 1994
- *The Caucasian Chalk Circle*, 1998
- *Art and Soul*, co-written with Matt Cameron, Aidan Fennessy, Joanna Murray-Smith, Tee O’Neill, Melissa Reeves and Glenn Shae, 2000
- *Ubu*, 2001
- *Babes in the Wood*, 2003
- *Lorilei*, 2003
- *This is a True Story*, co-written with Nicholas Harrington, 2003
- *A Journal of the Plague Year*, adaptor, 2005
- *Drink Pepsi, Bitch!*, co-written with Eddie Perfect, 2005
- *The Odyssey*, 2005
- *The Wall Project*, co-written with Ben Ellis and Tee O’Neill, 2005
- *The Lost Echo*, co-written with Barrie Kosky, 2006
- *Criminology*, co-written with Lally Katz, 2007
- *Optimism*, 2009
- *Black Diggers*, 2014
- *Picnic at Hanging Rock*, adapted from John Lindsay’s novel, 2016